

CURRICULUM VITAE

Personal particulars

NAME: Frans de Ruiter Zaandam
DATE OF BIRTH: 4 May 1946 Rotterdam)
PASSED AWAY: 18 July 2025 (Zaandam)

Professional particulars

- Professor of Creative and Performing Arts with the special remit of promoting the relationship between performing and creative arts education and academic studies, Leiden University (since 2001)
- Dean resp. Director of the Faculty resp. Academy of Creative and Performing Arts, Leiden University (2001/2016)
- Prorector Leiden University*, chairman of PhD-ceremonies (since 2004)
- President of the European House for Culture, Brussels (since 2008)
- Chairman of the Dutch Festival Hub of EFFE (Europe for Festivals, Festivals for Europe), a European Commission pilot project for a European Platform for Festivals (since 2014)

Education

- Gymnasium A
- University of Utrecht: Musicology ('kandidaats' exam 1969 = currently bachelor's programme).
- Conservatorium of the Vereniging Muzieklyceum Amsterdam: harpsichord (final examination B in 1972, C in 1975 = currently bachelor's and master's programme).

Posts

From 1970s to circa 1985 inter alia:

- Secretary to the Stichting Collegium Musicum Ultrajectinum, the official advisory body of the Municipality of Utrecht in the field of music; circa 400 advisory opinions for the burgomaster and aldermen of the city over a period of 15 years
- General secretary of the Cultureel Overleg, the joint cultural consultative platform of all the cultural organisations in the city of Utrecht
- Manager and harpsichord player of the Utrechts Studenten Begeleidingsorkest, specialized in choral accompaniment (1969/1976)

- Head of production for (semi-) professional opera- and music theatre performances: Emilio de' Cavalieri: Rappresentazione di Anima, et di Corpo (1971); Iconia Sancti Nicolai, Filius Getronis (1973); Agostino Agazzari: Eumelio (1974); Sigmund Theophil Staden: Seelewig (1975)
- member of staff Holland Festival 1976/1977
- director Holland Festival 1978/1985
- joint -founder and co-director Holland Festival Early Music Utrecht 1982/1995
- co-director Royal Conservatoire The Hague 1983/1985
- - director Royal Conservatoire The Hague 1985/2006
- chairman of the Board of the University of the Arts The Hague 1990/2011
- Joint founder of and co-director of DocARTES, PhD programme for music at the Leiden University Academy of Creative and Performing Arts, the Royal Conservatoire The Hague, the Conservatory of Amsterdam, the Orpheus Institute, Ghent, the Lemmens Institute/Association Catholic University Leuven, the Royal Conservatoire/Association of Universities Antwerp; and
- PhDArts, PhD programme for fine arts and design at the Leiden University Academy of Creative and --- -
- Performing Arts and the Royal Academy of Art, The Hague (2004-8/2016)
- Member of the Science Committee, Faculty of Humanities, Leiden University (2008/2016)

Board posts

- member (1978/1983) and chairman (1984/1996) of the Commissie Kunsten/Podiumkunsten (performing arts committee) of the Prins Bernhard Fund; board member of the Prins Bernhard Fund (1984/1996)
- board member of Holland Festival (under directors 's-Gravesande, Van Vlijmen, early period of Van Hove (1992/1998)
- board member Koninklijk Concertgebouworkest (under director Zekveld, 1997/1998)
- board member The Netherlands Bach Society (1986/1990)
- board member Schuurman Schimmel van Outeren-foundation* (study grants for students at universities and in professional arts education) (since 2004)
- chairman of the Amsterdam Baroque Orchestra and Choir* (since 2017)

- board member De Veenfabriek* (the music-theatre ensemble of Paul Koek) (2007/2011) (and since 2018)
- co-founder and (co-)chairman, and board member of Kunsten '92 (national campaign for the arts, culture and conservation of heritage, 1992/2002)
- co-founder and board member of VICB (Vereniging voor Internationale Culturele Betrekkingen, Association for International Cultural relations, 1996/1998)
- co-founder and board member of Stichting het Derde Net (third broadcasting channel) (1983/1987)
- board member Foundation Labberté Hoedemaker Fund (study grants for highly talented music students (1999/2016)
- board member Foundation Music Fund Mauricio Kagel (since 2007)
- chairman of the jury of the National Piano Competition of the Young Pianist Foundation (2005 and 2007)
- co-founder and board member of het Cultuurcollege, training-program for cultural experts, by Kunsten '92, Boekman-foundation and Berenschot (2009/2013)
- chairman of the jury of Stichting 3M Muziek Laureaat (the most important Dutch music award, 1987/1993) and co-founder of the award
- chairman of STEIM (Stichting voor Elektro-Instrumentale Muziek, 1993/1997)
- chairman of the Schönberg Ensemble (1987/1991)
- chairman of the Stichting Andriessen Centennial (1992)
- chairman of the Iordens Viooldagen/ Davina van Wely Concours (1985/2010)
- chairman of the STIMU (Stichting voor Muziekhistorische Uitvoeringspraktijk, responsible for the symposia organised during the Holland Festival Early Music Utrecht, the publications of the conference papers and facsimiles) (since 1970)
- chairman of the Jan van Vlijmen-composition-award
- chairman of the Foundation International Gamelan Festival Amsterdam (since 2015)

Advisory posts

- member of the Raad van Advies van Kunsten '92, advisory board for the arts
- member of the Sectoraal Adviescollege Kunstonderwijs and the Commissie bekostiging Kunstonderwijs of the HBO-raad, advising on art education and its funding in higher education
- member of the Gevers advisory committee of the Amsterdam Kunstraad, arts council advising on for preparing the plans for the arts for the local authority of Amsterdam (1991/1992)

- member of the Quené advisory committee of the Raad voor de Kunst (National Arts Council) advising on regional opera, orchestra and music policy for the policy plans for the arts (Kunstenplan 1994/1998 (1993))
- member of the Noorman advisory committee for the local authority of Utrecht to prepare the plans for the arts in Utrecht (1994)
- member of the advisory committee on appointments for the post of professor of Musicology at the Humanities faculty of the University of Amsterdam (1999/2000)
- member of the Hayer advisory committee of the Amsterdam Kunstraad, arts council advising on locations for music (De IJsbreker, Bimhuis, Gaudeamus, Donemus, Schönberg Ensemble and ASKO Ensemble etc.) (1999/2000)
- member of the Van Heusden advisory committee of the fund to promote cultural broadcasting relating to the funding of Radio IV, Stimuleringsfonds voor Culturele Omroepproducties inzake de subsidiëring van Radio IV (2001)
- member of the selection committee for the Talentenfonds (talent fund O, C & W, Education Ministry/Nuffic Institute of Social Studies) (1996/2001)
- member of board committee Kunstvakonderwijs (Professional Arts Education) of the HBO-raad (2010/2012)

Quality Assurance and Accreditation

- member of the international Gutachter committee for the accreditation of the Bruckner Konservatorium, Linz as 'Privatuniversität' (2003)
- member of the international assessment committee of the Royal Scottish Academy of Music and Drama, Glasgow (2003)
- member of the international committee of peers for the evaluation of the Universität Mozarteum, Salzburg (2004)
- member of the international Gutachter committee for the accreditation of the Konservatorium Wien as 'Privatuniversität' (2004)
- member of the AEC quality assurance-working group in order to draft a European accreditation framework for the music sector (2005/2006)
- chairman of the AEC assessment commission for the evaluation of the Norwegian State Academy of Music, Oslo (2006)
- member of the working group Creativity in Higher Education, of the European University Association (2007) (proposed by the AEC)

- member of the working group Quality Assurance in the Higher Education Change Agenda of the European University Association (2008) (proposed by the AEC)
- member of the international assessment commission for the Hochschule für Musik and Schola Cantorum Basiliensis, Basle (2010)
- member of the assessment commission of NWO (Netherlands Organisation for Scientific Research) for the VENI-program (excellent researchers holding a recently obtained PhD-diploma) (2011)
- chairman of the international assessment commission for the Lithuanian Academy of Music and Theatre, Vilnius (2013)
- member of the trial assessment commission of the Bachelor Art History of Leiden University (2013)
- member of the trial assessment commission of the Research Masters of the Leiden University Faculty of Humanities (2014)
- member of the trial assessment commission of the Bachelor International Studies of Leiden University (2014)
- member of the 'comité des experts pour l'évaluation des programmes d'enseignement supérieur musical en Fédération Wallonie-Bruxelles' (2014/2015)
- chairman of the international assessment commission for the Kaunas University (Music Technology) and Klaipeda University (Performance Art, Singing, Wind and String Music, Piano Pedagogy) (2015)
- member of the international expert-panel for the curriculum renewal in the Hong Kong Academy of Performing Arts (2017, 2 visits)

International

- President of the Association Européenne des Festivals (Geneva) (1989/2003)
- Treasurer, vice-president and president of the Conseil International de la Musique of the UNESCO (Paris) (1993/2001); re-elected president in 2009 (2009/2013)
- Vice-chairman of the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (1992/1996)
- President Financial Commission of the Conseil International de la Musique of the UNESCO (Paris) (2007/2009)
- Board member of the European Forum for the Arts and Heritage (2000/2001)
- Member of the Strategic Advisory Board of the World Music Center

- Co-founder and chairman of the Extra European Arts Committee, the partnership of 7 "Presenters" on non-European artistic expression in the UK, France, Germany, Switzerland, Italy and the Netherlands (1978/1990)
- Co-founder, joint programmer and producer of the San Antonio Early Music Festival 1990 and 1992
- Co-founder and chairman of the The Great Club (informal consultative body for the major European Festivals: Salzburg, Edinburgh, Brussels, Paris, Avignon, Berlin, Rome, Vienna and Amsterdam)

Performance

- Harpsichord player, actor in Rezitativarie by Mauricio Kagel in the Holland Festival (stage-director Mauricio Kagel) (1985)
- Writer, actor in the National Early Music Lecture of the Holland Festival Early Music Utrecht (stage-directors: Paul Koek/Ton van der Meer) (2007) Repeated at the Conference of the European Platform for Artistic Research in Music of the AEC, The Hague (2010)
- Harpsichord player, actor, singer in the music-theatre production 'Flow my tears' by The Veenfabriek (music by a.o. Dowland, Carissimi, Radiohead; stage-director: Paul Koek) (2012)
- Harpsichord player, improvisator, actor in the music-theatre production 'The Inquisitive Musician' during the Holland Festival in the Stedelijk Museum Amsterdam (music by a.o. Kuhnau, L. Couperin; concept: Cindy Bernard/David Watson) (2013)
- Harpsichord player and co-curator of Al Niente*, music theatre ensemble for the innovation of the performance practice (since 2018)

Awards

- Verdienstkreuz am Bande, Federal Republic of Germany (1983)
- Ufficiale dell'Ordine al Merito della Repubblica Italiana, Italy (1985)
- Silver Cross of the Order of Dannebrog, Denmark (1986)
- Diplôme de médaille de vermeil of the Société Académique Arts, Sciences, Lettres (1988)
- Honorary Member of the Guildhall School of Music and Drama, London (1990)
- Mozart Medal UNESCO (1991)

- Fellow of the Royal Northern College of Music, Manchester(1995)
- Recipient of the Dutch Sphinx Culture prize (1995)
- Honorary Cross in the Order of the House of Orange (2010)
- Honorary Member International Music Council (2013)
- Honorary Member European Festivals Association (2018)