

PIETHEIN VAN DE POEL

or PH

Sonologist, curator & creative producer, artistic manager

CV

Born in Amsterdam, October 28. 1944

Studies:

1964 – 1969 piano (Sas Bunge - Utrecht Conservatoire)
1964 – 1966 analyzing contemporary Music (Ton de Leeuw – Amsterdam Conservatoire)
1966 – 1969 orchestral conducting (Roelof Krol)
1968 – 1970 sonology (Institute of Sonology - State University Utrecht)

Work:

1967 – 1977 free lance journalism about music, film & arts for printed media in the Netherlands, Belgium, Germany (among others) and for Radio in the Netherlands, Belgium, Germany, England, Poland, Yugoslavia and Hungary
1977 – 2004 at the music department of Dutch National Radio (NOS, later NPS) as narrator, program maker, producer, editor and editor in chief in the fields of Classical music (among others: chamber music, orchestral music and vocal music), Light music, jazz and Ethnic music; also as festival coordinator (among others: North Sea Jazz Festival, NOS Jazz Festival, Promenos, Holland Festival, International Gaudeamus Music Week); Coordinator of audio facilities, acoustics and digital audio technology (building studios for NOS/NPS radio), and consultancy in these matters
1992 - 2010 recording producer of Opera (for NPS Radio and for Dutch National Opera and the Opera house in Enschede)
2000 – 2006 conducting training of music engineers (a.o. at Muziek Theater/Amsterdam)
Since 2010 consultant in the field of acoustics and development of curriculae for professional education in arts
Since 2013 Founder & Curator/Creative producer at Trace21 foundation (Amsterdam)

Work related to Indonesia:

1983/88 research on professional music education in Indonesia
Since 1992 consultancy for a number of small scale non-profit organizations in Indonesia, as well as support to Dutch musicians visiting Indonesia
1995 – 2009 curator at Cantus Music Centre/Jakarta
Since 2009 free lance curator, educator and creative producer
Since 2000 lecturing on contemporary music, soundscape, acoustics and music engineering at several educational institutions in Indonesia

Cooperations with Goethe:

1994 *Soundscape Brasilia* cooperation of NPS Radio and Goethe Brasilia
1995 *Soundscape Amsterdam* cooperation of NPS Radio, Goethe Amsterdam and Gaudeamus Foundation
1999 *La Voce* cooperation of NPS Radio, Goethe Rome, Radio Bremen and RAI
1999 *Soundscape before 2000* cooperation of NPS Radio and Goethe Amsterdam
2001 *SoundScape Jabotabek* cooperation of NPS Radio and Goethe Jakarta and Erasmus Huis
2007 *Sound Waves & Sun* cooperation of Cantus Music Centre and Goethe Jakarta and Ford Foundation

Projects in Indonesia:

- 2001 *SoundScape Jabotabek* (cooperation with Goethe/Jakarta, NPS Radio and Erasmus Huis/Jakarta)
- 2006 *Tribute to Ton de Leeuw* with Kyai Fatahillah/Bandung & Ensemble Gending/ Utrecht (cooperation with Erasmus Huis/Jakarta, Yogyakarta Gamelan Festival and others)
- 2007 *Soundwaves* another Soundscape project (cooperation of Goethe/Jakarta and Ford Foundation/Jakarta)
- 2008 *The Nightingale* with Dutch Chamber Music Ensemble, Slamet Gundono and Sitok Srengenge (cooperation with Erasmus Huis/Jakarta and many others)
- 2009 *Music & Electricity: Strange Attractors* with POW Ensemble (cooperation with Teater Salihara/Jakarta, STSI Padangpanjang, Erasmus Huis/Jakarta and many others)
- 2010 *Gamelan Big Band* (again) with Kyai Fatahillah/Bandung and Ensemble Gending (cooperation with Erasmus Huis, Yogyakarta Gamelan Festival, UPI/Bandung and many others)
- 2012 *SoundScape Workshop* at Unnes-Semarang
- 2012 *CitySoundScape Yogyakarta 2012* (cooperation with UPI/Bandung, Melodia & Kilang Music schools/Surabaya, Nommensen University/Medan, Karta Pustaka/Yogyakarta and others) Prepared with *soundscape projects* in Bandung, Surabaya and Medan.
- 2014 *CitySoundScape Yogyakarta*
- 2014 *Video Art as in cooperation of composers and visual artists in Yogyakarta* (in cooperation with Cemeti Art House)
- 2014 *Sound Adventures* at Bagong Foundation-Yogyakarta and STKW-Surabaya
- 2014 *Sound engineering and acoustics* trainings and/or workshops in Surabaya (Kilang Music School) and Yogyakarta (Art Music Today)
- 2014 *Arranging & Composing Workshop* at Kilang Music School-Surabaya (by Roderik de Man)
- 2014 *SoundScape Malang 2014* at Universitas Negeri Malang in cooperation with Dwipantara Institute
- 2015 *KANTJIL Project: Cello & Piano project & Workshops/Yogyakarta International Chamber Music Festival Yogyakarta: Doris Hochscheid & Frans van Ruth* (Jakarta, Semarang, Surabaya & Yogyakarta)
- 2016 *OCTOBER MEETING, Contemporary Music & Musicians* first of an annual festival taking place in Yogyakarta, which has been established every year since 2016.
- 2017/2018 *Sound Adventures* at ISI-Yogyakarta, campus: Sewon
- 2019 *KuKiKo* training program about composing for youngsters at Melodia Music School - Surabaya; curators: Roderik de Man & PH
- 2020 *KuKiKo* training program about composing for youngsters at Melodia Music School – Surabaya; curator: PH

Project to be realized:

- 2021 *TOPENG – MASQUERADE* project based on *Intercultural-Interculture-Interculturality* to be performed by Kyai Fatahillah (Bandung) & Black Pencil (the Netherlands) coproduced by Art Music Today (Yogyakarta), Black Pencil (the Netherlands), Kyai Fatahillah (Bandung) & Trace21 (the Netherlands)

Set up Trace21 Foundation

to trace the intercultural, interdisciplinary in arts in the 21st century

Registered: April 15. 2013

- Target:
- To raise interest in international, intercultural, interdisciplinary, artistic/creative initiatives in the arts;
 - To produce projects as described above, as well as to document these projects and make this documentation available to a broad public;
 - Trace21 Foundation is a non-profit organization;
 - To be found: www.trace21.org.

PH/27-03, 2022