

## COLOPHON

YOGYAKARTA INTERNATIONAL CHAMBER MUSIC FESTIVAL

ORGANIZED BY  
INSTITUT SENI INDONESIA/YOGYAKARTA

as part of its 31st Dies Natalis

YOGYAKARTA INTERNATIONAL CHAMBER MUSIC FESTIVAL – Asep Hidayat  
ART MUSIC TODAY – Gatot Danar Sulistiyanto, Erie Setiawan  
CELLOSONATE.NL – Doris Hochscheid, Frans van Ruth  
TRACE21 – PietHein

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STICHTING CELLOSONATE NEDERLAND



Kingdom of the Netherlands



# 6<sup>th</sup> CHAMBER MUSIC FESTIVAL

9 - 10 MAY 2015 | CONCERT HALL PASCA SARJANA ISI YK | 19:30 WIB

Asep Hidayat (CELLO) - Indonesia  
Bagus Wiswakarma (VIOLIN) - USA  
Doris Hochscheid (CELLO) - Netherland  
Frans van Ruth (PIANO) - Netherland  
and

Grangi Guitar Duo  
Picellin  
Sewon String Quartet

### COMPOSITIONS BY

Albert Roussel, Alexander Batta,  
Astor Piazzolla, Claude Debussy,  
Dimitri Shostakovitch, Franz Schubert  
Fritz Kreisler, Gatot Danar Sulistiyanto,  
Leo Brouwer

## MAKE A DIFFERENCE

Music as a universal language is already making a difference. Performing together (as in chamber music) is enhancing this target: make a difference!

This year Yogyakarta International Chamber Music Festival has added more to this target: intercultural on two levels: repertoire reaching from Cuba and South America, through European all the way to the representation of the young composers generation from Indonesia.

But it will not only be the intercultural choice of repertoire, but also the musicians to perform this diversity of music: from Holland, from Indonesians living abroad to the born and raised form Indonesia itself!

Whereas there was an intense educational program materialized before the YICMF starts, major affords were made resulting in inviting two excellent ensembles to join our festival program:

Sewon String Quartet and Picellin. Offering these young ensembles our YICMF stage, will hopefully lead to a successful career.

Let us not forget: music making a difference (in life) should after all be a joy for listeners/visitors. So we wish you two joyful concerts.

# CONCERT HALL – PASCASARJANA/ISI YOGYAKARTA

SATURDAY 9 MAY 2015 - 19:30

1. **Gatot Danar Sulistiyanto (1980) Ular – Ular**, dedicated to Slamet Abdul Sjukur (1935 – 2015)  
dedicated to Slamet Abdul Sjukur (1935 – 2015)  
Asep Hidayat (Violoncello)
2. **Albert Roussel (1869 – 1937) Trio for Piano, Violin and Violoncello op. 2**  
*Moderé, sans lenteur (first movement)*  
Bagus Wiswakarma (Violin), Doris Hochscheid (Violoncello), Frans van Ruth (Piano)
3. **Alexander Batta (1816 – 1902)**  
*Il Trovatore. Opera de Verdi. Fantaisie*  
Doris Hochscheid (Violoncello) & Frans van Ruth (Piano)

## INTERMISSION

4. **Dimitri Shostakovich (1906 – 1975)**  
*String Quartet no. 8 in c minor opus 110*  
*Largo – Allegro molto – Allegretto – Largo – Largo*  
SEWON STRING QUARTET  
Egaputra Tweedapinta (Violin), Rizqy Arya Putra (Violin),  
Febri Mulia Habiibi (Viola), Neam Sahiqi Raya Hidayat (Violoncello)

SUNDAY 10 MAY 2015 - 19:30

1. **Claude Debussy (1862 – 1918) First Trio in G major**  
*Andante espressivo & Finale – Appassionato*  
PICELLIN  
Bagus Retoridka (Violin), Nandya Abror Nur Musabih (Violoncello), Hazim Suhadi (Piano)
2. **Astor Piazzolla (1921 – 1992) Allegro Deciso & Andante from Tango Suite**  
GRANGI GUITAR DUO: Eddo Diaz & Henry Yuda Oktadus
3. **Leo Brouwer (1939) Micropezas**  
GRANGI GUITAR DUO: Eddo Diaz & Henry Yuda Oktadus
4. **Fritz Kreisler (1857 – 1962) Liebesleid (Love's Sorrow) & Lieberfreud (Love's Joy)**  
Bagus Wiswakarma (Violin) & Frans van Ruth (Piano)
5. **Franz Schubert (1797 – 1828) Quintet in C major op. 163: Allegro ma non troppo & Allegretto**  
Bagus Wiswakarma (Violin), Yanuar Affandi (Violin), Yacobus (Viola),  
Doris Hochscheid (Violoncello), Asep Hidayat (Violoncello)

## COMPOSERS AND COMPOSITIONS

- Gatot Danar Sulistiyanto (1980) Ular – Ular**, dedicated to Slamet Abdul Sjukur (1935 – 2015)  
The late Slamet Abdul Sjukur (passing away 24 March last) has been of such a tremendous impact on the music scene in Indonesia. So it seems to be right to open this festival with a composition made by one of the many Indonesian composers being "touched" (and taught) by the eminent Slamet A. Sjukur giving a new spur of the typical elements in his compositions.
- Albert Roussel (1869 – 1937) Trio for Piano, Violin and Violoncello op. 2**  
Roussel fulfilling his military services, was sent to South East Asia! Sometimes it seems to be "audible" there be influences from the East! Maybe his interest in non-European musical cultures is more intense than "westerners" are perceiving while listening to his music. In many ways his music refers to lots of cultural beauties floating around by that time (1900).  
Frans van Ruth told us he always wanted to work on this piano trio particularly.
- Alexander Batta (1816 – 1902) Il Trovatore. Opera de Verdi. Fantaisie**  
Listening to Alexander Battas Il Trovatore. Opéra de Verdi. Fantaisie (ca. 1862) there might be some melodies quiet familiar. This type of composition, being a so called paraphrase is typical for the high romantic period in music history Batta is belonging to. He was born in Maastricht (in the south of the Netherlands), but studied in Paris and stayed there for the rest of his life. In the beginning he dedicated himself to become a famous violoncello player after experiencing a performance by the French cellist Nicolas-Joseph Plateau in 1834. He rapidly established an extensive network there, including composers such as Berlioz, Meyerbeer, Rossini, Gounod, Donizetti, Liszt and Bellini, writers such as Balzac, Eugène Sue and the Dumases, both father and son, as well as the artists Meissonnier, Delacroix, Corot, Ten Kate and Rochussen.
- Dimitri Shostakovich (1906 – 1975) String Quartet no. 8 in c minor opus 110**  
If any of the compositions of Dimitri Shostakovich radiates the "dark" side of the Soviet Union, expressing the sorrow of life, this 8th string quartet must be mentioned, written in three days in July 1960. But it also is an incredible forceful expression, taken into melting sound of the strings and rhythmical structures. The diversity of the musical materials in this quartet is still attracting young players rightfully.
- Claude Debussy (1862 – 1918) First Trio in G major**  
Whereas Debussy wrote his first trio in 1880 (18 years old), it seems he is still searching for new ways of expressing: his special "addition" to the quality of sound (as shown in her later "impressionism"). For this reason it is remarkable to hear this piano trio, now to be played by young Indonesian players of the same generation as Debussy, when he composed it.
- Astor Piazzolla (1921 – 1992) Allegro Deciso & Andante from Tango Suite**  
& Leo Brouwer (1939) Micropezas  
Funny thing: when the name Leo Brouwer was discussed with the curators of the educational program, one of the curators told: Brouwer was specialized in writing for cello! At the same time it was mentioned how much Brouwer wrote for guitar and/or violin, being a guitar player himself. In other words: his music seems to attract so many players, in the end it doesn't matter him being special for violoncello, violin or guitar players! Astor Piazzolla being the "king of the new tango" doesn't need any introduction (anymore). Music lovers from all walks of life love his music.
- Fritz Kreisler (1857 – 1962) Liebesleid (Love's Sorrow) & Lieberfreud (Love's Joy)**  
Love's sorrow and love's joy has been the main issue in romantic songs from all times in all genre. Even here in Indonesia, dang-dut is about the sorrow and joy of love. For full understanding of the mindset of Fritz Kreisler, you have to close your eyes and dream of a gorgeous coffee house having the perfect "kopi hitam", making your own choice to coop with the bitter taste of coffee and the sweetness of "gula" (gula Jawa!).
- Franz Schubert (1797 – 1828) Quintet in C major op. 163: Allegro ma non troppo & Allegretto**  
Franz Schubert died 19 November 1828. Only a few months after he finalized the incredible Quintet in C Major op. 163 and his Great Symphony (mostly known as Symphony no. 9 in C Major). Two compositions to be landmarks in music history. It be unavoidable to present the Quintet op. 163 at the end of this Yogyakarta International Chamber Music Festival.

## PERFORMERS

### DORIS HOCHSCHEID (1971)

Doris Hochscheid studied with Dmitry Ferschtman in Amsterdam, Melissa Phelps in London and Philippe Muller in Paris. On two occasions she was awarded the Prize for an Outstanding Cellist during the Tanglewood Festival in the United States. Prior to graduating with honors from the Amsterdam Conservatory, she became a member of the ASKO Ensemble, appearing with the ensemble as soloist in a performance of Ligeti's Cello Concerto, and again during the first Amsterdam Cello Biennale in the world premiere of Dimitris Andrikopoulos' Cello Concerto. In 2010 during the third Cello Biennale, she performed a new concerto by Martijn Padding and a new double concerto by Chiel Meijering - together with Finnish cellist Anssi Karttunen. Currently she teaches chamber music and Alexander Technique at the Amsterdam Conservatory.

See: <http://www.dorishochscheid.nl/en/>

### FRANS VAN RUTH (1951)

Frans van Ruth was initially a student of the pianist/composer Hans Oseck. After studying literature at the Universities of Utrecht and Paris he studied piano and chamber music with Herman Uhlhorn and Eli Goren at Utrecht Conservatoire, graduating with honours. At the Hugo Wolf Competition in Stuttgart he was awarded a special prize for best lieder accompanist, along with Elisabeth Schwarzkopf's personal compliments. He has carried out much research into Dutch musical life in the nineteenth and early twentieth century and recently published a new edition of the complete songs of the late romantic Dutch composer Leander Schlegel. Frans van Ruth is a teacher of chamber music and song interpretation at the Amsterdam Conservatory.

See: <http://www.fransvanruth.nl/language/english/>

### I GUSTI BAGUS WISMAKARMA

Born in 1966 in Yogyakarta, I Gusti Bagus Wiswakarma took violin lesson for the first time in 1975 from his father I Gusti Nyoman Suasta (1932-1984), a prominent lecturer and violinist in Yogyakarta.

Bagus Wiswakarma had already shown his talent from an early age. At 13, he gave his debut playing the Mendelssohn violin concerto in E-Minor Op. 64 with the Jakarta Radio Symphony Orchestra. In 1979, he was sent by the Indonesian government to take part at the International Children Assembly in Sofia, Bulgaria, where he received the honor to perform at the gala concert, which was held at the peak of the meeting.

Subsequently he was considered as one of the most promising upcoming Indonesian cultural leaders. In 1988 Bagus Wiswakarma won a full scholarship that allowed him to continue his music education in Hamburg, Germany Hochschule fuer Musik and Theater, under Professor. Winfried Ruessmann (violin). During this period (1988-1998) he became a member of many prestigious ensembles such as the Hamburg Philharmonic, Hamburg State Opera and NDR Symphony Orchestra. He also performed and collaborated with outstanding musicians from all over the world such as Cristoph Eschenbach, Sir George Solti, Sir Yehudi Menuhin, Neville Martin, Mstislav Rostropovich, among others. His special training includes Regional Music Camps in Malaysia 1980, Indonesia 1982 and Philippines 1985, participant at the International Schleswig Holstein Music Festival in Europe (1989-1995), Chamber Music Studies with the legendary Amadeus String Quartet (London 1992) and Brandis Quartet (Berlin 1993).

Since his return to Indonesia in 1998, Bagus Wiswakarma had performed in major venues in Jakarta such as Erasmus Huis, Gedung Kesenian Jakarta, and Teater Ujan Kayu. In 2000 he co-founded the Jakarta Philharmonia (Music Director). Right now he teaches at the Jakarta International Music School (violin, Academic Director).

### ASEP HIDAYAT WIRAYUDHA

Cellist Asep is active both as a soloist and chamber musician in the country and abroad, playing a varied repertoire from the Renaissance period to the period of contemporary style. Most recently he has been involved in a tour of 100 cities in Indonesia and in the Netherlands, Spain and Greece with pianist Ary Sutedja. In 2011, their tour includes performances in Bangkok, Osaka, Kobe, Hanoi, Beijing and Sydney, Collaborate with traditional instruments Cello and Gender. He is the Artist Director at the International Chamber Music Festival Indonesian Art Institute in Yogyakarta and Jakarta International Music Foundation. Asep was first studied cello in High School Musical Yogyakarta (1982 - 1986) under the guidance of Yoesbar Djaelani. He continued his musical education at the Indonesian Art Institute in Yogyakarta (1986-1991) under the guidance of Renee Bermann, cellist from the Netherlands. He also attended a Master Class in Australia by Janos Straker, Prof. Tess Remy Schumanacher and Prof. Dr Alexander Ivaskin. After earning a Master's degree show in 2002 at Osaka Kyoiku Japan, he joined the Professional Orchestra in Japan "Heinrich Suiutz Ensemble" (1999-2002) and is often performed at festivals such as the Festival Cassal Osaka, and Osaka Music Festival. He also appeared with cellist spectacular events from around the world in 1000 in Kobe, Japan. Asep was elected

three times to attend ASEAN Youth Music Workshop in Kuala Lumpur, Manila and Jakarta. He was also appointed to the Tutor Cello in a workshop in Bangkok and performed by the Virtuoso Ensemble in Townsville Queensland Australia. From 2009 Asep Appointed as Artistic Director at the International Chamber Music festival in Yogyakarta which is conducted every year by collaborating with musicians from Italy, Japan, Taiwan, Korea, Greece, China, Australian, the Netherlands and America. He is a Faculty Member of Music Department ISI Yogyakarta, while his Continue Doctoral Program this year at ISI Yogyakarta.

### HAZIM SUHADJI

An Indonesian pianist, Hazim Suhadi began his piano lessons at YayasanMusik Jakarta (YMJ) with Yola Mathilde and with the late SoetarnoSoetkno. He received his B.A in French and Francophone Studies and B.M in Piano Performance at Lawrence University (LU), Wisconsin, where he studied with Catherine Kautsky, LubaPoliak, Dmitri Noygorodsky, and Vadim Serebyany. He then continued to pursue his M.M. in Piano Performance at the University of Wisconsin-Madison (UW-Madison) with full scholarship and stipendium, where he studied with Christopher Taylor, Jessica Johnson, and Martha Fisher.

His other interests include chamber music and accompanying, where he received coaching with Marian Hahn, David Perry, Nobuko Imai, Malcolm Bilson, Robert McDonald, Gilbert Kalish, Wendy Warner, and Dale Duesing. He also served as an opera accompanist and was involved in several productions, including Leonard Bernstein's "Candide", Emmanuel Chabrier's "L'Étoile", and select opera scenes. He previously served as a board member of the Music Teachers National Association (MTNA) Collegiate Chapter at UW-Madison to promote wellness and artistic development in the local community. He also served as a board member of Classical Revolution Madison Cooperative (CRM-C) to promote live classical music in non-traditional venues, such as cafés, pubs, and restaurants.

His accomplishments include his winning performance at the UW-Madison Woodwind-Piano Duo Competition, winner of the Wisconsin Public Radio's Young Artists' Competition with Poulenc's "Concerto for Two Pianos". In addition to performing, he also has considerable teaching experience. He served as a Teacher Assistant at UW-Madison where he taught class piano and private piano lessons to undergraduates. He also had the opportunity to teach at Foundry Academy, a creative writing summer camp in Walnut, California as an education intern. He was also recommended and appointed as a French and music theory tutor at L.U. Since returning from the States, he has been actively involved in teaching at both Jakarta Arts School and Jakarta Conservatory of Music, and in numerous collaborative performances with Resonanz Music School.

### YACOBUS WIDODO SAKTI (1985)

Yacobus Widodo Sakti was studying viola when he's 16th years old at SMM Yogyakarta. He was a student of the viola and violin teachers Fajar Ganif and Indra Sakti for 3 years. year 2004 he studied at the Indonesia Institute of the Art, also known as ISI Yogyakarta. And became the discipline of R.M. Surthadi and graduated in 2011, know he became a professional viola player in Indonesia.

### NEAM SR HIDAYAT

Neam SR Hidayat is 4<sup>th</sup> semester student of ISI. Active in the Chamber Music Recital and Solo recitals, masterclasses with Alexandre Following Bourski (UK), Damien Ventula (France), and Adrian Prabava (Germany) with a repertoire of Hydn cello concerto C Major and Saint Seans Cello Concerto A minor.

Following the competition, among others, at the 3rd International Chamber Music Festival in Singapore, Bronze Prize (2010), and The Most Favorite Performer in the 3rd International Festival of Young Performances (under 20) of Classical Music Among the countries of the Islamic World (Rusia) Azerbaijan (2014). Currently deepen the cello with her father Asep Hidayat.

### EGAPUTRA TWEEDAPINTA

Egaputra started violin lesson since 4 years old under the guidance of Pipin Garibaldi. Besides he active as a soloist musician, he also join orchestra and ensemble group. And also active as a performer in International Chamber Music Festival in Yogyakarta. Now, he is on continuing his study on music in Yogyakarta Indonesian Institute of Art.

#### NANDYA ABROR NUR MUSABIH

Nandya Abror Nur musabih born in Banyumas, 30-09-1990, was first studied cello at SMK N 2 Bantul (Yogyakarta SMM) under the guidance Budi S. Sn Kartono graduated in 2009 and continued study at ISI under the guidance of Asep Hidayat Wirayudha. Join a variety of Large Orchestra in Indonesia as Nusantara Symphony Orchestra, Philharmonic Orchestra Jakarta, Jakarta Symphony Orchestra, Surabaya Symphony Orchestra, Chamber Orchestra Sumatra, and the Gita Bahana Nusantara 2013. Abror actively following several music festivals such as Art Summit 2013, Indonesia Week Composer Yogyakarta Yogyakarta Contemporary Music Festival and Chamber Music Festival from 2011-2014.

#### EDDO DIAZ (1989)

Eddo Diaz Studied under the guidance of Muchsin, Kustap, Andre Indrawan, and Royke B. Koapaha. and take the concentration on Music Performance under the guidance of Royke B. Koapaha, Rahmat Raharjo and Asep Hidayat at Yogyakarta Indonesian Institute of Art. As an active classical guitarist, he had participated in various activities such as concerts, recitals, and masterclasses including, Iwan Tanzil (Germany), Iman Prabowo (Indonesia), Duo San Francisco (USA), and Workshop of Nuevo Tango Music by Carel Kraayenhof Ensemble (Netherlands). As a performer in various concert which is including solo or chamber music performs such as "1ST Yogyakarta Chamber Music Festival 2010", "Yogyakarta Contemporary Music Festival 2010", "Petalangan Dimulai Gitar Recital" 2011, Guitar Recital "Duality" 2014 in Yogyakarta, "Classical Guitar Party # 1: THE SOLOIST" 2014, and "Final Ritual Guitar Recital" 2015 with some repertoires from the renaissance to the modern composers such as Frescobaldi, Bach, Coste, Barrios, Dyens, Stepan Rak, and Aldy Maulana. Along with Henry Yuda Oktadus, he formed the group "Grangi Guitar Duo" and actively appeared as performers in several concerts such as art exhibition "kopaja #1: Hello Batavia!" 2013, as a Guest Performer in classical guitar concert "UNY Classical Guitar Fiesta" 2014, "BioArtery # 2" 2014, "Yogyakarta Contemporary Music Festival 2014", "Ascoltaci # 5" 2015, and "GEMA Guitar Night 2015".

#### YANUAR AFFANDI DUKHA WAN

Born in Yogyakarta on 12 January 1988, the first appearance in the world of music as a guitarist in the junior high school band. Then continue to study at Yogyakarta Senior High School of Music (SMM) in 2004 with a vocal instrument, in the second year moved to violin instrument under the guidance of the Siswanto and Fuadi S. Sn. In 2007 continuing his music education in Yogyakarta Indonesian Institute of Art under the guidance of Drs. Pipin garibaldi, DM., Hum. In 2013 transfer to Satya Wacana Christian University (SWCU) under the guidance of Drs. Agus Murtono and Danny Arvasanto S.Sn. He had attended several masterclasses by Hiroaki Oseki (professor of Kunitachi College of Music), Takashi Shimizu (professor of Tokyo National University of Art and Music), Anton Issehalid (Germany), New Dutch Academy (Netherlands), Iskandar Wijaya (Germany), Simon Tandré (England), Asep hidayat (Indonesia), Gauthier Herrmann (France), Nicholas Daucourt (France). Actively performed in several orchestra such as Gita Nusantara Bahana 2006, 2007, 2008, 2010, ISI Symphony Orchestra in Indonesian Cultural Festival in 2009. As a soloist in the event violin F-Hole String Orchestra 2010 and 2012. Chamber music and orchestra performs including, Yogyakarta Contemporary Music Festival in 2010, a string quartet recital in Satya Wacana Christian University 2010, The South Youth Orchestra a Wind Ensembles in Thailand, 2010, Sumatran Chamber Orchestra with the conductor Edward van Ness (USA) in 2010, the quartet concert at the American Embassy together with Asep Hidayat 2012, ISI Student Orchestra Concert with conductor Kanako Abe (Japan), Parahyangan Chamber Music Festival (PCMF) in 2013 and 2014 conductor prof. Derr Muller-Lorenz (german) soloist violin Liza Ferschtman (Dutch), piano soloist Rahn Stephan (Germany). Ngayogstringkarta Ascoltate Recital, Oratorio Concert Choir and Orchestra conductor SWCU Ulrich Kramer (German). Now active as a student and active as performers in many concert including solo, duo and chamber performs, and as a member in the group SWCU ngayogstringkarta.

#### HENRY YUDA OKTADUS (1992)

Henry studied classical guitar since 13 years old under the guidance of Henry Thomas Krijgsman. In 2010, He continue his study on music in Yogyakarta Indonesian Institute of Art under the guidance of Rahmat Raharjo and Ovan Bagus Jatmika. He choose his concentration on music performance under the guidance of Asep Hidayat, Rahmat Raharjo and Royke B. Koapaha. He attend some masterclass by Karl Nyhlin (Sweden), Nutayut Ratanakam (Thailand), and Christopher Mallet-Duo Dan Francisco (USA). Henry active as a performer in concert and recital, includes as a solist, duo guitar and chamber musician. Since 2013, he formed a "duo guitar" with Eddo Diaz which it calls "Grangi Guitar Duo". Playing in a various style of repertoire, such as classic, traditional, and Modern-Contemporary in order to issue that kind of music to Indonesian people, taking on the role as opposition of popular music.

#### FEBRI MULIA HABIBI (1992)

Febri started violin lesson for the first time on the third degree of junior high school under the guidance of Abdul Rumansyah. He continue his study in Yogyakarta Indonesian Institute of Art under the guidance of Hari Martopo, later he switch his instrument with viola as his major instrument under the guidance of R.M Surtihadi. He has joined some orchestra such as Ngayogstring Orchestra and Gita Bahana Nusantara Orchestra in 2012, 2013, and 2014. He attend in masterclass by Simon Tandré, Simon Murphy and Sharon Ang.